

dedicated to the Arkansas State Baptist Convention Jubilation Jazz Ensemble

AMBER WAVES

LARRY NORRED
(ASCAP)

BALLAD (♩ = 66)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, and Drum Set. The score is in 4/4 time with a tempo of 66 beats per minute. The key signature has one flat (B-flat). The score is divided into measures 1 through 8. Measure 1 starts with a piano (p) dynamic. Measure 4 includes a section for the Trumpet 1 part labeled 'OPT. FLUGEL' with a 'me' marking. Measure 7 includes a section for the Drum Set labeled 'SUS. CYM. SOFT MALLETS'. Measure 8 ends with a 'FILL' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

9
10
11
12
15
14
15

HI-HAT WITH RIM KNOCKS

Chords and Harmonies:
 Eb-4/6, Eb-7, Bb(Loo9), C/8b, A+7, A+7 G-9 G13#11, Bb/F, C-7/F, C-7/F, C-7/F

Orchestration:
 ORT. HARMON TRUMPET
 ORT. HARMON
 ORT. HARMON
 ORT. HARMON

Solo - Ad Lib Freely 07

G(Loop)

D/F#

f G(Loop)/E G/O G/F# G/B#

G/B B7 G/A G/O G

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

16 17 18 19 20 21 22

FILL

HI-HAT WITH SNARE

W/4# E1 W/E E1 G#-11# A7 G/D C#0 [C#]

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

F/A G7 F/G G7 B-7(b9) C9 Bb/D E° C-7/f Bb D-7 Bb(Acc9)/f Eb/f F7 C-9/f F7 Eb/f F7 Bb(Acc9) Ab(Acc9)/C Bb7

F/A G7 F/G G7 B-7(b9) C9 Bb/D E° C-7/f Bb D-7 Bb(Acc9)/f Eb/f F7 C-9/f F7 Eb/f F7 Bb(Acc9) Ab(Acc9)/C Bb7

F/A G7 F/G G7 B-7(b9) C9 Bb/D E° C-7/f Bb D-7 Bb(Acc9)/f Eb/f F7 C-9/f F7 Eb/f F7 Bb(Acc9) Ab(Acc9)/C Bb7

FILL RIDE WITH SNARE FILL RIDE WITH SNARE

23 24 25 26 27 28 29

HEAVILY ACCENTED SMOOTHLY

HEAVILY ACCENTED SMOOTHLY

HEAVILY ACCENTED SMOOTHLY

HEAVILY ACCENTED SMOOTHLY

HEAVILY ACCENTED SMOOTHLY

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Bass
Drum Set

30 31 32 33 34 35 36 37

Fill
Hi-Hat with rim Knocks

Chord symbols: Eb(Loob), Eb, Eb/F, Faus C-7/F F7, Eb-Ab, Eb-7, Bb

Dynamic markings: p, f

Performance instruction: Solo

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Bass
Drum Set

58 59 22 40 41 42 43 44 45 46

FILL
RICE WITH SNAKE
Bla Bla

Chords: Eb-7/C, C7(b9), Eb-6/Ab, F(Leob), C(Leob), Eb9(b11), Bb(Leob)/C, Bb9(b11), F(Leob)/A, Bb9, C-7/A, C7(b9), C/E, C(Leob)/E

Performance: Solo, m2, f

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

RIDE WITH SNARE

FILL

45 46 47 48 49 50 51

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

FILL

AD LIS FILLS

52 55 54 55 56 57 58 59

AMBER WAVES

LARRY NORRED
(ASCAP)

BALLAD (♩ = 66)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as a ballad with a quarter note equal to 66 beats per minute. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and fingerings (2, 3, 4, 5). The second staff continues the melody with a mezzo-forte (*mf*) dynamic and includes a measure rest marked with a box containing the number 9. The third staff features a 'SOLO - AD LIB FREELY' section starting at measure 18, with a dynamic of forte (*f*) and a measure rest marked with a box containing the number 18. The fourth staff includes a series of chords: D/F#, F, C(Acc9)/E, G/D, C#-7(b5), C9(#11), G/B, Bb7, G/A, C/D, G, and D/F#. The fifth staff continues the solo with chords E7, D/E, E7, G#-7(b5), A9, G/B, and C#0, and a measure rest marked with a box containing the number 26. The sixth staff has a measure rest marked with a box containing the number 33. The seventh staff includes a measure rest marked with a box containing the number 39. The eighth staff features a measure rest marked with a box containing the number 47 and includes triplet markings (3). The ninth staff continues the solo with triplet markings (3). The tenth staff concludes the piece with a final melodic phrase and a measure rest marked with a box containing the number 58.

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AMBER WAVES

LARRY NORRED
(ASCAP)

BALLAD (♩ = 66)

1
2
3
4
5
6
7
8
9
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58

p
mf
f
ff

9
4
8
7
5
3
3
3
3
3
3

TENOR SAX 1

dedicated to the Arkansas State Baptist Convention Jubilation Jazz Ensemble

AMBER WAVES

LARRY NORRED
(ASCAP)

BALLAD (♩ = 66)

2 3 4 5

6 7 8 9 3

12 *mf* 15 14 18 2

20 *p* 21 22 23 24 2

26 7

33 5 39 *f* 40 3

41 42 43 44 45 *ff*

46 3 47 48 3 3 3 3 49 3 3

50 51 52 55 3 3 3 3

54 55 56 57 58

AMBER WAVES

LARRY NORRED
(ASCAP)

BALLAD (♩ = 66)

AMBER WAVES

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(ASCAP)

BALLAD (♩ = 66)

TRUMPET 1

dedicated to the Arkansas State Baptist Convention Jubilation Jazz Ensemble

AMBER WAVES

LARRY NORRED
(ASCAP)

BALLAD (♩ = 66)

OPT. FLUGEL

OPT. HARMON TRUMPET

OPEN

AMBER WAVES

LARRY NORRED
(ASCAP)

BALLAD (♩ = 66)

7

8 *p*

9

4

OPT. HARMON

13 *mf*

14

15

16

17

18

OPEN

7

26

25 *f*

27

28

29

30

33

31

32

35 *p*

36 *mf*

3

39

36 *mf*

37

38

39 *mf*

40

4

44

45 *ff*

46

47

46

3

48

49

50

51

52

54 *ff*

3

3

3

3

55

56

57

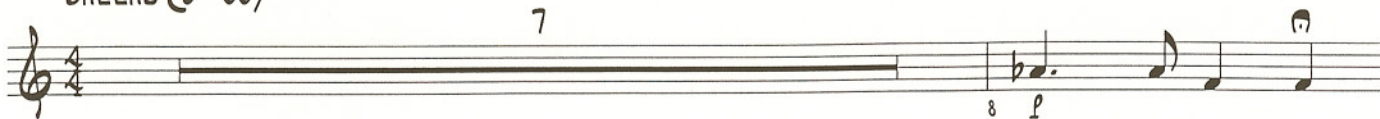
58

AMBER WAVES

LARRY NORRED
(ASCAP)

BALLAD (♩ = 66)

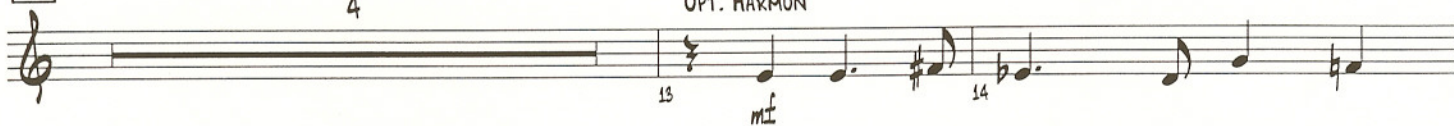
7



9

4

OPT. HARMON



OPEN



18

7



26



33



39

3

4



47



3



AMBER WAVES

LARRY NORRED
(ASCAP)

BALLAD (♩ = 66)

7

9

4

OPT. HARMON

18

7

26

33

3

39

4

47

3

AMBER WAVES

LARRY NORRED
(ASCAP)

BALLAD (♩ = 66)

A. SAX 1

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58

p *mf* *f* *ff* *sfz* *mf* *f*

HEAVILY ACCENTED SMOOTHLY

SOLI

AMBER WAVES

LARRY NORRED
(ASCAP)

BALLAD (♩ = 66)

A. SAX 2

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as a ballad with a quarter note equal to 66 beats per minute. The score consists of ten staves of music. The first six staves (measures 1-17) feature a melodic line with slurs and accents, marked with dynamics *p* and *mf*. A box containing the number '9' is placed above measure 9. The seventh staff (measures 18-17) continues the melodic line with dynamics *p* and *f*. A box containing the number '18' is placed above measure 18. The eighth staff (measures 19-24) features a melodic line with dynamics *p* and *f*. The ninth staff (measures 26-30) is marked 'HEAVILY ACCENTED' and 'SMOOTHLY', featuring triplet patterns and dynamics *mf* and *f*. A box containing the number '26' is placed above measure 26. The tenth staff (measures 31-36) continues the melodic line with dynamics *p* and *f*. A box containing the number '33' is placed above measure 33. The eleventh staff (measures 37-42) features a melodic line with dynamics *mf* and *f*, and a 'SOLI' marking above measure 42. A box containing the number '39' is placed above measure 39. The twelfth staff (measures 44-48) features a melodic line with dynamics *ff* and *stz* markings above measures 47 and 48. A box containing the number '47' is placed above measure 47. The thirteenth staff (measures 49-55) features a melodic line with dynamics *ff* and triplet patterns. A box containing the number '49' is placed above measure 49. The fourteenth staff (measures 54-58) features a melodic line with dynamics *ff* and triplet patterns. A box containing the number '54' is placed above measure 54.

AMBER WAVES

LARRY NORRED
(ASCAP)

BALLAD (♩ = 66)

1. SAX 1

1. SAX 1

9

18

26 HEAVILY ACCENTED SMOOTHLY

33

39 SOLI

47

54

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AMBER WAVES

LARRY NORRED
(ASCAP)

BALLAD (♩ = 66)

B. SAX

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25 26 HEAVILY ACCENTED

27 28 29 30 SMOOTHLY

31 32 33 34 35 36 37

38 39 40 41 42 43 44 SOLI

45 46 47 48 49 50 51 52 53 54 55 56 57 58

p *mf* *f* *ff* *stz* *stz* *ff*

AMBER WAVES

LARRY NORRED
(ASCAP)

BALLAD (♩ = 66)

The musical score is written for guitar in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as a ballad at 66 bpm. The score is divided into measures, with some measures containing multiple chords. The following table summarizes the chords and other markings for each measure:

Measure	Chords / Markings
1	Bb(Aoo9) p
2	Eb-6/9
3	Eb-7, Bb(Aoo9)
4	Eb-6/9, Eb-7
5	Bb(Aoo9)
6	Eb-6/9
7	Eb-7
8	Eb-6/9, F7
9	Bb(Aoo9)
10	Eb-6/9
11	Eb-7, Bb(Aoo9)
12	Eb-6/9, Eb-7
13	Bb(Aoo9)
14	C/Bb, A+7
15	Ab13, G-9, Gb9(#11), Bb/F
16	C-/F, E-7(b5), F7, E-7(b5)
17	C-/F, Eb/F, F7
18	Bb(Aoo9), F/A
19	Ab
20	Eb(Aoo9)/G, Bb/F, E-7(b5), Eb9(#11)
21	Bb/D, Db7, Bb/C, Eb/F, Bb
22	F/A
23	G7, F/G, G7, B-7(b5)
24	G7, F/G, G7, B-7(b5)
25	G7, F/G, G7, B-7(b5)
26	C9, Bb/D, E°, C-7/F, Bb
27	D-7, Bb(Aoo9)/F, Eb/F, F7
28	C-9/F, F7, Eb/F, F7

65 85 L5 95
F#m F G/A G/F F

55 54 55 55
G/A G G/F G G/F G

75 55 67 87
A G G/F F#m G G G

47 47 47 47
G/A F E D C B A G

45 42 74
F G G G G G G

40 38 38 38
F#m D F G G G G

56 55 54 54
G G G G G

32 31 30 29
F G G G G

AMBER WAVES

LARRY NORRED
(ASCAP)

BALLAD (♩ = 66)

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as BALLAD (♩ = 66). The notation includes a treble clef and a bass clef. Chord symbols are placed below the bass line: Bb(Aoo9) in measure 1, Eb-6/9 in measure 2, Eb-7 in measure 3, Bb(Aoo9) in measure 4, Eb-6/9 in measure 5, and Eb-7 in measure 6. Measure numbers 2, 3, 4, and 5 are indicated below the bass line.

Musical notation for measures 6-10. Chord symbols include Eb-6/9, Eb-7, Eb-6/9, F7, Bb(Aoo9), Eb-6/9, and Eb-7. Measure numbers 6, 7, 8, 10, and 10 are indicated below the bass line. A box containing the number '9' is located above measure 9.

Musical notation for measures 11-15. Chord symbols include Bb(Aoo9), Eb-6/9, Eb-7, Bb(Aoo9), C/Bb, A+7, Ab13, G-9, Gb9(#11), Bb/F, and C-/F. Measure numbers 11, 12, 13, 14, and 15 are indicated below the bass line.

Musical notation for measures 16-19. Chord symbols include E-7(b5), F7, E-7(b5), C-/F, Eb/F, F7, Bb(Aoo9), F/A, and Ab. Measure numbers 16, 17, 19, and 19 are indicated below the bass line. A box containing the number '18' is located above measure 18.

Musical notation for measures 20-25. Chord symbols include Eb(Aoo9)/G, Bb/F, E-7(b5), Eb9(#11), Bb/D, Db7, Bb/C, Eb/F, Bb, and F/A. Measure numbers 20, 21, 22, and 25 are indicated below the bass line.

Musical notation for measures 24-28. Chord symbols include G7, F/G, G7, B-7(b5), C9, Bb/D, E°, C-7/F, Bb, D-7, Bb(Aoo9)/F, Eb/F, F7, C-9/F, F7, Eb/F, and F7. Measure numbers 24, 25, 27, and 28 are indicated below the bass line. A box containing the number '26' is located above measure 26.

AMBER WAVES - PNO.

33

Musical notation for measures 29-32. The system includes a grand staff with treble and bass clefs. Chords are indicated below the notes. Measure numbers 29, 30, 31, and 32 are marked at the bottom.

Chords: Bb(Aoo9), Ab(Aoo9)/C, Bb7, Eb(Aoo9), E°, Bb/F, Eb/F, Fsus, C-7/F, F7, Bb(Aoo9) *p*

Musical notation for measures 34-38. The system includes a grand staff with treble and bass clefs. Chords are indicated below the notes. Measure numbers 34, 35, 36, 37, and 38 are marked at the bottom.

Chords: Eb-6/9, Eb-7, Bb(Aoo9), Eb-6/9, Eb-7, Bb, Eb-7/C, C7(b9), Eb-6/Gb

39

Musical notation for measures 40-43. The system includes a grand staff with treble and bass clefs. Chords are indicated below the notes. Measure numbers 40, 41, 42, and 43 are marked at the bottom.

Chords: *mf* F(Aoo9), C(Aoo9), Eb9(#11), Bb(Aoo9)/D, F(Aoo9)/C, B-7(b5), Bb9(#11), Ab9, D-7/G, C7(b9), F(Aoo9)

47

Musical notation for measures 44-48. The system includes a grand staff with treble and bass clefs. Chords are indicated below the notes. Measure numbers 44, 45, 46, and 48 are marked at the bottom. A triplet of eighth notes is marked with a '3' above it in measure 47.

Chords: C/E, F#D7, C/D, G9, C9, Bb/D, E-7(b5), Eb9, E°, F#7, C/A, F(Aoo9), Bb/C, C7

Musical notation for measures 49-53. The system includes a grand staff with treble and bass clefs. Chords are indicated below the notes. Measure numbers 49, 50, 51, 52, and 53 are marked at the bottom.

Chords: G-/C, C7, Bb/C, C7, F(Aoo9), Eb/G, F7/A, BbA9, G15, Ab°, F6/9, BbA7/C

Musical notation for measures 54-57. The system includes a grand staff with treble and bass clefs. Chords are indicated below the notes. Measure numbers 54, 55, 56, and 57 are marked at the bottom.

Chords: Bb/C, C6, BbA9/C, F#9, Eb/Db, Db/Eb, F(Aoo9), F#9(#11)

AMBER WAVES

LARRY NORRED
(ASCAP)

BALLAD (♩ = 66)

8

9

10 11 12 13 14 15

18

16 17 19 20

Bb(Aoo9) F/A Ab Eb(Aoo9)/G Bb/F E-7(b5) Eb9(#11)

21 22 23 24 25

Bb/D Db7 Bb/C Eb/F Bb F/A G7 F/G G7 B-7(b5) C9 Bb/D E° C-7/F

26

27 28 29 30

Bb D-7 Bb(Aoo9)/F Eb/F F7 C-9/F F7 Eb/F F7 Bb(Aoo9) Ab(Aoo9)/C Bb7 Eb(Aoo9) E°

31 32 34 35 36

Bb/F Eb/F F#sus C-7/F F7

33

37 38 39 40 41

Eb-7/C C7(b9) Eb-6/Gb F(Aoo9) C(Aoo9) Eb9(#11) Bb(Aoo9)/D F(Aoo9)/C B-7(b5) Bb9(#11)

42 43 44 45 46

Ab9 D-7/G C7(b9) F(Aoo9) C/E C(Aoo9)/E D7 C/D G9 C9 Bb/D E-7(b5) Eb9 E°

47

48 49 50 51 52

F#7 C/A F(Aoo9) Bb/C C7 G-/C C7 Bb/C C7 F(Aoo9) Eb/G F7/A Bb#9 G13 Ab° F#9

53 54 55 56 57 58

Bb#7/C Bb/C Cb Bb#9/C

AMBER WAVES

BALLAD (♩ = 66)

SUS. CYM. SOFT MALLETS

LARRY NORRED
(ASCAP)

BELL TREE

3

pp AD LIB FILLS

SUS. CYM. SOFT MALLETS

9 HI-HAT WITH RIM KNOCKS

FILL

AD LIB FILLS

18 HI-HAT WITH SNARE

FILL

FILL

26 RIDE WITH SNARE

RIDE WITH SNARE

FILL

HI-HAT WITH RIM KNOCKS

FILL

33

FILL

39

2

FILL

RIDE WITH SNARE

BIG HIT! RIDE WITH SNARE

RIDE WITH SNARE

47

FILL

2

FILL

AD LIB FILLS